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FOR IMMEDIATE RELEASE

## PREHISTORY POSTER WINNER SPOTLIGHTS NINE MILE CANYON Public can get free posters of The Great Hunt Panel

State History announces the winner of its Prehistory Week Poster Contest—a stunning photograph of the Great Hunt rock art panel in Nine Mile Canyon. This collectible poster commemorates Utah Prehistory Week, May 2-10, 2009. Free copies are available at the Rio Grande Depot, 300 S. Rio Grande Street, Salt Lake City.

The photograph was taken by Erny Kunch of Mountain Green, Utah. Kunch, a retired National Park Service ranger and avid photographer, is also a member of the Utah Statewide Archaeological Society—Promontory Chapter. As a member of USAS, he volunteers his time to educate about and protect Utah's archaeology.

The Great Hunt Panel is probably the most famous rock art panel in Nine Mile Canyon. A Fremont petroglyph in the Northern San Rafael Style, it shows hunters with bows and arrows, bighorn sheep, and a large shaman-like figure.

The Fremont culture lived in much of Utah from about AD 750 to 1250—around the same time as the Anasazi culture to the south. Adapting to the realities of the landscape, the Fremont were hunters and gatherers who also farmed.

As long as supplies last, the Great Hunter poster will be available to pick up at no charge at the Rio Grande Depot and selected locations around Utah.

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